INTRODUCTION TO FINGERSTYLE GUITAR

The Bare Necessities
from Walt Disney's THE JUNGLE BOOK

Be Our Guest
from Walt Disney's BEAUTY AND THE BEAST

Beauty and the Beast
from Walt Disney's BEAUTY AND THE BEAST

Can You Feel the Love Tonight
from Walt Disney Pictures' THE LION KING

Candle on the Water
from Walt Disney's PETE'S DRAGON

Colors of the Wind
from Walt Disney's POCAHONTAS

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If I Didn't Have You
Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

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Reflection
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Under the Sea
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You'll Be in My Heart (Pop Version)
from Walt Disney Pictures' TARZAN™

You've Got a Friend in Me
from Walt Disney's TOY STORY

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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND
The most common right-hand position is shown below:

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND
The left-hand fingers are numbered 1 through 4:

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.
The Bare Necessities
from Walt Disney's THE JUNGLE BOOK
Words and Music by Terry Gilkyson

Brightly
Verse

1. Look for the bare necessities, the simple bare necessities:
2. See additional lyrics

I mean the bare necessities, or Mother Nature's recipes that

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bring the bare necessities of life. Wherever I wander, wherever I roam, I couldn't be fonder of my big home. The bees are buzzin' in the tree to make some honey just for me. You look under the
rocks and plants and take a glance at the fancy ants, then maybe try a few.

The bare necessities of life will come to you, they'll come to you! 2, 3. Look for the you!

Additional Lyrics

2. Look for the bare necessities, the simple bare necessities;
Forget about your worries and your strife.
I mean the bare necessities, that's why a bear can rest at ease
With just the bare necessities of life.
When you pick a paw-paw or prickly pear,
And you prick a raw paw next time beware.
Don't pick the prickly pear by paw,
When you pick a pear, try to use the claw.
But you don't need to use the claw
When you pick a pear of the big paw-paw,
Have I given you a clue?
The bare necessities of life will come to you, they'll come to you!

3. Look for the bare necessities, the simple bare necessities;
Forget about your worries and your strife.
I mean the bare necessities, or Mother Nature's recipes
That brings the bare necessities of life.
So just try to relax (Oh, yeah!) in my back yard,
If you act like that bee acts you're workin' too hard.
Don't spend your time just lookin' around
For something you want that can't be found.
When you find out you can live without it
And go along not thinkin' about it.
I'll tell you something true.
The bare necessities of life will come to you, they'll come to you!
Be Our Guest
from Walt Disney's BEAUTY AND THE BEAST
Lyrics by Howard Ashman
Music by Alan Menken

Drop D tuning:
(low to high) D-A-D-G-B-E

Chorus

Moderately

Be our guest! Be our guest! Put our service to the test.
Tie your napkin 'round your neck, cherrie, and we'll provide the rest.
Soup du jour! Hot hors d'oeuvres! Why, we only live to

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serve. Try the grey stuff, it's delicious! Don’t believe me? Ask the dishes! They can sing! They can dance! After all, Miss, this is France! And a dinner here is never second best.

Go on, unfold your menu. Take a glance and then...
serve. Try the grey stuff, it's delicious! Don't believe me? Ask the dishes! They can sing! They can dance! After all, Miss, this is France! And a dinner here is never second best.

Go on, unfold your menu. Take a glance and then...
2. Ten years we've been rusting, needing so much more than dusting.
   Needing exercise, a chance to use our skill!
   Most days we just sit around the castle, flabby, fat and lazy.
   You walked in and whoops-a-daisy!

**Chorus**
It's a guest! It's a guest! Sakes alive, well, I'll be blessed!
Wine's been poured and thank the Lord, I've had the napkins freshly pressed.
With dessert she'll want tea. And my dear, that's fine with me.
While the cups do their soft shoeing, I'll be bubbling! I'll be brewing!
I'll get warm, piping hot! Heaven's sakes! Is that a spot?
Clean it up! We want our company impressed.
We've got a lot do do. Is it one lump or two, for you, our guest?
Be our guest! Be our guest!
Beauty and the Beast
from Walt Disney’s BEAUTY AND THE BEAST
Lyrics by Howard Ashman
Music by Alan Menken

Verse
Slowly
Cmaj7

1. Tale as old as time, true as it can be.
2. Barely even friends, then someone

F/G
G7
Cmaj7

Dm/F
Cmaj7
Em

bends unexpectedly.

F
G7
Cmaj7

Just a little

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Ever as before, ever just as sure as the sun will rise.

D.C. al Coda

Tale as old as time,
song as old as rhyme.

Beauty and the Beast.

Additional Lyrics

2. Tale as old as time,
Tune as old as song,
Bittersweet and strange, finding you can change,
Learning you were wrong.
Certain as the sun
Rising in the east,
Tale as old as time, song as old as rhyme.
Beauty and the Beast.
Tale as old as time, song as old as rhyme.
Beauty and the Beast.
Can You Feel the Love Tonight
from Walt Disney Pictures' THE LION KING

Music by Elton John
Lyrics by Tim Rice

Verse
Slowly
F       C       F       C       F       C/E

1. There's a calm surrender to the rush of day when the heat of the rolling world
2. There's a time for ev'ry one if they only learn that the twist-ing ka-lei-do-scope

Dm       G       F       C       F       C

can be turned away. An enchanted moment, and it sees me through.
moves us all in turn. There's a rhyme and reason to the wild outdoors

F       Am7       Dm       G       Chorus

It's enough for this restless warrior just to be with you.
when the heart of this star-crossed voyager beats in time with yours.
And can you feel the love...

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to-night?  It is where we are.

It's enough for this wide-eyed wanderer that we got this far.
And can you feel the love to-night.
how it's laid to rest? It's enough to make

kings and vagabonds believe the very best.

It's enough to make kings and vagabonds believe the very best.
Candle on the Water
from Walt Disney’s PETE’S DRAGON
Words and Music by Al Kasha and Joel Hirschhorn

Verse
Slowly

G Am C D/F# G Em C

1. I’ll be your candle on the water,
   my love for you will always

2. See additional lyrics

F B7 Em G7 C G

burn.
I know you’re lost and drifting,
but the clouds are lifting;

C G Am D/F# Bridge

F G

don’t give up, you have somewhere to turn.
A cold and friendless tide has

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found you.

Don’t let the stormy darkness pull you down.

I’ll paint a ray of hope around you, circling in the air.

lighted by a prayer.

look for me reaching out to show as sure as rivers
Additional Lyrics

2. I'll be your candle on the water,
   'Til ev'ry wave is warm and bright.
   My soul is there beside you,
   Let this candle guide you;
   Soon you'll see a golden stream of light.

3. I'll be your candle on the water,
   This flame inside of me will grow.
   Keep holding on, you'll make it,
   Here's my hand so take it;
   Look for me reaching out to show
   As sure as rivers flow,
   I'll never let you go.
Intro
Moderately

Bm
A

You think I'm an ignorant savage, and you've

Bm
A
Freely
G
F#m

been so many places, I guess it must be so. But still I cannot see, if the

G
F#m
Bm
Gmaj7
F#
N.C.

savage one is me, how can there be so much that you don't know? You don't

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Moderately

1. You think you own what-ever land you land on; the
2., 3., 4. See additional lyrics

earth is just a dead thing you can claim;
but I know ev-ry rock and tree and

crea-ture has a life, has a spir-it, has a name.

4th time, To Coda 1., 3.

Em
Have you ever heard the wolf cry to the blue corn moon, or asked the grinning bobcat why he grinned?

Can you sing with all the voices of the mountain? Can you paint with all the colors of the wind?

Can you paint with all the colors of the wind?

D.S. al Coda
(take repeat)

3. Come
Coda

Bridge

G  Bm  C  G  Em

ends.

How high does the sycamore grow? If you

F  C  D/F#  C  D

cut it down, then you'll never know.

And you'll

Em  Bm  C  Em

never hear the wolf cry to the blue corn moon, for whether we are white or copper
skinned, we need to sing with all the voices of the mountain. need to

paint with all the colors of the wind. You can own the earth and still all you’ll

own is earth until you can paint with all the colors of the wind.

Additional Lyrics

2. You think the only people who are people
   Are the people who look and think like you,
   But if you walk the footsteps of a stranger
   You’ll learn things you never knew you never knew.

3. Come run the hidden pine trails of the forest,
   Come taste the sunsweet berries of the earth;
   Come roll in all the riches all around you.
   And for once, never wonder what they’re worth.

4. The rainstorm and the river are my brothers;
   The heron and the otter are my friends;
   And we are all connected to each other
   In a circle, in a hoop that never ends.
Go the Distance
from Walt Disney Pictures’ HERCULES

Music by Alan Menken
Lyrics by David Zippel

Drop D tuning:
(low to high) D–A–D–G–B–E

Verse

Slowly

I have often dreamed of a far-off place where a

G A D G A D

great warm welcome will be waiting for me. Where the crowds will cheer when they

G A Bm7 D Gmaj7 A7 G A D

see my face, and a voice keeps saying this is where I’m meant to be. I will

G A D G A Bm Gmaj7 A7sus4 A7
I can go the distance. I don't care how far, somehow I'll be strong. I know

every mile will be worth my while. I would go most anywhere to find where I belong.
If I Didn’t Have You

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

Music and Lyrics by Randy Newman

Intro
Moderately (3/4 = 108)

Verse

C A7 D7 G C

1. If I were a rich

man

with a million or two,

I’d live in a pent-

house in a room with a view.

And if I were hand-


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Ev'ry-one loves you, you know. Yes, I know, I know, I know.

But I must admit it, big guy, you always come through.

I wouldn't have noth-in' if I didn't have you.

You and me together, that's how it always should be.
One without the other don't mean nothin' to me, nothin' to me.

Outro-Verse

Yes, I wouldn't be nothin' if I didn't have you.

I wouldn't know where to go, wouldn't know what to do.

I don't have to say it, both know it's true.
I wouldn't have nothin' if I didn't have, I wouldn't have nothin' if I didn't have,

nothin' if I didn't have, I wouldn't have nothin' if I didn't have

you. Wouldn't have nothin' if I didn't have you.
Look Through My Eyes
from Walt Disney Pictures' BROTHER BEAR
Words and Music by Phil Collins

Intro Moderately

Verse

1. There are things in life you'll
2. See additional lyrics

learn and oh, in time you'll see,
'cause out there somewhere it's all waiting if you keep believing. So don't run, don't hide.

It will be alright. You'll see; trust me. I'll be there watching over you. Just take a look through my

*T=Thumb on 6th string. (Or barre chord.)
eyes.
There's a better place somewhere out there.

Ooh, just take a look through my eyes.

Ev'rything changes. You'll be amazed what you'll find.

To Coda

if you look through my eyes.
Additional Lyrics

2. There will be times on this journey,
   All you see is darkness,
   But out there somewhere daylight finds you
   If you keep believing.
My Funny Friend and Me
from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE
Lyrics by Sting
Music by Sting and David Hartley

Drop D tuning:
(low to high) D–A–D–G–B–E

Slowly

In the quiet time of evening,
when the stars assume their

D/A G/B D A/C# Bm7 A
patterns and the day has made his journey.

G Gmaj7
and we wonder just what happened to the life we knew,
before the
Em F#m7  Bm7  G#m
world changed, when not a thing I held was true.

But you were kind to me, and you reminded me

that the world was not my playground;
there are other things that

matter;
what is simple needs protecting.

D  Esus4  A/C#  G/B

D/A  G/B  D  A/C#  G/B  A

3 2 0 0
0 4 2 0
2 2 4 2
0 2 0 3

37
My illusions all would shatter, but you stayed in my corner.
The only world I knew was upside down.

and now the world and me

will know you carried me.
You see the patterns in the big sky:
-ly never sure. But you stayed, and you

called my name when others would have walked out on a love

-ly game. And look who made it through

but your funny friend and you.
Reflection
from Walt Disney Pictures' MULAN
Music by Matthew Wilder
Lyrics by David Zippel

Drop D tuning:
(low to high) D–A–D–G–B–E

Verse

Moderately slow

D

Bm7

Em

1. Look at me, you may think you see _ who I _ really am, _

but you'll nev - er know me. Ev - 'ry day.

it's as if I play _ a

D/A

A

D

Bm7

A7

D

Bm7

part._

Now I see if I wear a mask, I can

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Em  Gm/Bb  D

fool the world, but I can-not fool my _ heart._

Chorus
D  Bm7  A/D  G

Who is that girl I see _ star-ing _ straight _

Gm/Bb  D  A  Bm  D  Gmaj7  G6

back at me? _ When will my reflec-tion show _

Gm/D  D  Em7  A7

who I am in-side?
Verse

D  Bm7  Em

2. I am now in a world where I have to hide my heart

D/A  A  D  Bm7

and what I believe in. But somehow I will show the world what's in -

Em  Gm/Bb  D

side my heart and be loved for who I am.

Chorus

D  Bm7  A/D  G

Who is that girl I see... staring straight...

Why must we all conceal what we think...
Bridge

Em
A7sus4
A7

There's a heart that must be free to fly,
that

Bm7
F#m
Em
Gm/Bb

burns with a need to know the reason why,

Coda

Bm7
G#m7b5
D A7/C# Bm D/A Gmaj7 G6 Gm/Bb

When will my reflection show who I am in-

D
Bm7
D

- side?
A Whole New World
from Walt Disney's ALADDIN
Music by Alan Menken
Lyrics by Tim Rice

Verse
Moderately

C

1. I can show you the world,
shining, shimmering.

2. See additional lyrics

Fmaj7
G/B
Dm/F
E7
Am
Em/G

splendid.
Tell me princess, now when did you last

let your heart decide?
A whole new

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47
world, a new fantastic point of view.
No one to tell us no, or where to go, or say we're only dreaming.
A new world,
a dazzling place I never knew.

But, when I'm way up here, it's
crystal clear that now I'm in a whole new world with you.
Under the Sea
from Walt Disney's THE LITTLE MERMAID

Lyrics by Howard Ashman
Music by Alan Menken

Intro
Moderately

Verse
C G C G C
1. The sea-weed is always greener in somebody else's lake. You dream about
2. See additional lyrics

G C G C
going up there, but that is a big mistake. Just look at the world around you,

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50
right here on the ocean floor. Such wonderful things surround you. What more is you looking for? Under the sea.

Chorus

look - ing for? Un - der the sea.
See additional lyrics

Darlin' it's better down where it's wetter, take it from

sea.
me. Up on the shore they work all day. Out in the

sun they slave away while we devoting full-time to floating under the

sea.
2. Down here all the fish is happy
As off through the waves dey roll.
The fish on the land ain’t happy,
They sad ’cause they in the bowl.
But fish in the bowl is lucky.
They in for a worser fate.
One day when the boss get hungry,
Guess who’s gon’ be on the plate?

Chorus
Under the sea, under the sea.
Nobody beat us, fry us, and eat us in fricasee.
We what the land folks loves to cook,
Under the sea we off the hook.
We got no troubles, life is the bubbles under the sea.
Under the sea.
Since life is sweet here, we got the beat here naturally.

Additional Lyrics

2.
Outro
bubbles under the sea.
Under the sea.
Since life is sweet here, we got the beat here naturally.
ly.

C
G7
C
G7
C
You’ll Be in My Heart
(Pop Version)
from Walt Disney Pictures’ TARZAN™
Words and Music by Phil Collins

Intro
Moderately

G

Come stop your crying; it will be all right.

Just take my hand,

C

hold it tight.

I will protect you from all around you.

I will be here; don’t you

Am

Verse

D

G

cry.

1. For one so small you seem so strong.

My arms will hold you, keep you

2. See additional lyrics

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safe and warm. This bond be-tween us can't be bro-ken. I will be here; don't you—

Chorus

'Dl, G C D
_cry. 'Cause you'll be in__my__ heart, yes, you'll be in my

Bm7 Em7 C D7
_heart from this day on___ now__ and for-ev__er__ more.

G C D
You'll be in__my__ heart no mat-ter what they—

55
You'll be here in my heart always.

Don't listen to them, 'cause

what do they know? We need each other to have, to hold. They'll see in time.

I know. When we know.

We'll
Outro-Chorus

show them to-geth-er. 'Cause you'll be in my heart. Be-lieve me, you'll be in my

Bm7
heart. I'll be there from this day on, now and for-ev - er - more.

D
You'll be in my heart no mat - ter what they

F/A

say. You'll be here in my heart (I'll be here) always.

Always I'll be with you.

I'll be there for you always, always, and al-

58
Additional Lyrics

2. Why can’t they understand the way we feel?
   They just don’t trust what they can’t explain.
   I know we’re different but deep inside us
   We’re not that different at all.
   And you’ll be in my heart...

_Bridge_ When destiny calls you, you must be strong.
   I may not be with you, but you’ve got to hold on.
   They’ll see in time, I know.
You’ve Got a Friend in Me
from Walt Disney’s TOY STORY
Music and Lyrics by Randy Newman

Intro
Moderately \( \frac{3}{8} \)

Verse
You’ve got a friend in me.
See additional lyrics

When the road looks rough ahead and you’re miles...
and miles from your nice warm bed, you just remember what your old pal said. Son, you've got a friend in me. Yeah, you've got a friend in me.

[1.]

[2.]

Bridge

Now, some other folks might be a little bit smarter than I am,
bigger and stronger too. Maybe. But none of them will

ever love you the way I do, just me and you, boy.

As the years go by, our friendship will never die.
Additional Lyrics

2. You’ve got a friend in me.
You’ve got a friend in me.
You got troubles, then I got 'em too.
There isn’t anything I wouldn’t do for you.
If we stick together we can see it through.
'Cause you’ve got a friend in me.
Yeah, you’ve got a friend in me.
The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

The book also includes an easy introduction to basic fingerstyle guitar.

15 SONGS INSIDE!

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